

ALEX VEITCH
CAMERA OPERATOR | ASSISTANT
SELECTED CREDITS

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<http://www.alexveitch.com>

PROFILE

Alex has over 6-years of experience as a camera assistant and operator, in addition to a background in lighting. He is experienced in a wide variety of film and digital formats, from Super 8 to the Red One. As a professional, creative, and friendly member of the crew, Alex will always work to bring the best to a production.

FEATURES

One in Ten Additional Focus Puller (Red One)	Escape Films/Artificial Eye (Director: Brian Wilde) DoP: Sam Care
Four Lions Camera Trainee (B Cam) (Sony HDW-F900)	Warp Films (Director: Chris Morris) DoP: Lol Crawley, First AC Steven Gardner
The Vampires of Bloody Island Camera operator (Canon XL1)	Wibble (Director: Allin Kempthorne) DoP: Greg Houlgate
Creep Killers Video Assist	Pulp Films (Director: Adam McAlavey) DoP: Leon Lockley

TELEVISION | COMMERCIALS

Manchester Aquatic Centre: Green Girl DoP (Sony DSR450)	Channel M Director: Matt Barraclough
Bradford College: Rocket Fuel First AC (Sony DSR450 & Pro 35)	Watts That? (Director: Tom Littlewood) DoP: Stuart Dunn
Channel M Breakfast Show First AC (Sony DSR450)	Channel M (Director: Matt Barraclough) DoP Tim Folin
Amnesty International: 42 Day Rule Second AC (Sony HDW-F900)	Stink TV (Directors: Dark Fibre) DoP: Olivier Cariou, First AC Darren Ravenscroft

SHORTS

Mr Bojagi DoP (Panasonic HDX900 & Pro35)	Goldmark Pictures Director: Marco van Belle
ReHydration DoP (Sony HDW-750 & Pro35)	Pink Tree Pictures Director: Robyn Henderson
Is it because I am blonde? DoP (JVC GY-HD111)	NMS Director: Emma Corbett-Ashby
Very Heaven Additional Cinematographer/First AC (Sony HDW-750 & Pro35)	Screen Yorkshire/Mezzo (Director: Gopal Dutta) DoP: Fabian Wagner
Blue First AC (Panasonic Varicam & Pro35)	Screen Yorkshire/Mezzo (Director: Marco van Belle) DoP: Fabian Wagner
Boy First AC (Sony Z1 & Movietube)	Screen Yorkshire/Picture Palace North (Director: Joe Morris) DoP: Paul Wiseman
The Girl at Death's Door Camera Assistant (Sony HDW-750)	Screen Yorkshire/Funkmeister (Director: Matthew McMullan) DoP: Martin Radich
Fodder Camera Assistant (Panasonic HVX200)	Duffel Films (Director: Andrew Coats) DoP: Martin Radich

Free Range Screen West Midlands/Spool (Director: Steve Friendship)
Camera Assistant (Panasonic DVX100AE) DoP: Neil Johnson

Laid Down
Camera Assistant (Eclair ACL) DoP/Director/Producer: Emily Cooper: Emily Cooper

Hard Hat Gangway Films (Director: Jonathan Martin)
Camera Trainee (35mm) DoP: Mark Duffield

The Projectionist (DV) Screen Yorkshire/Michelle Eastwood (Director: June Gersten Roberts)
Camera Assistant (Panasonic DVX100AE) DoP: Martin Radich

PROMOS

The Scagz: Whitwell Janine Jones / Marco van Belle
DoP (Sony HVR-Z1/Mini35) Director: Marco van Belle

Stoney: Jailbird SYFN (Rob Sperenza)
Second Unit DoP (JVC GY-HD101) Director: Carl Timms

Funeral for a Friend: Rules and Games Mezzo (Director: Paul Morricone)
Operator (Sony HDW-750 & Pro35) DoP Adam Conlan

In Case of Fire: The Cleansing Mezzo (Director: Paul Morricone)
Operator (Sony HDW-750 & Pro35) DoP Adam Conlan

CORPORATES

Corporate clients have included Agent Provocateur, Morphy Richards, Next, Norwich Union, the University of Sheffield, and WWF.

ADDITIONAL INFORMATION

Alex holds an unrestricted passport, and is an insured owner/driver with a full UK driving licence. This includes permission to drive category D1 vehicles with a small bus exemption permit, and Category C vehicles to 7.5 tonnes.